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## Conference Programme

### *Things on the Move - Materiality of Objects in Global and Imperial Trajectories, 1700–1900*

8–10 September 2022

German Historical Institute London

<b>Thursday, 8 September</b>	
13:45-14:00	<b>Welcome</b> Christina von Hodenberg (GHI London), Dagmar Freist (University of Oldenburg/Prize Papers Project)
14:00-14:30	<b>Introduction</b> Lucas Haasis (University of Oldenburg/Prize Papers Project), Felix Brahm (Bielefeld University), Indra Sengupta (GHI London)
14:30-16:30	<b>Panel 1 Commodities and Consumption</b> Chair: Ole Muench (GHI London)  Hilde Neus (University of Surinam): <i>Objects of Women's Agency in 18th Century Suriname: Clothing and Jewelry in the 'Doe'</i>  Emma Forsberg (University of Lund): <i>"Of the Finest Quality" The Swedish Diplomats' Role within Global Consumption 1710-1740</i>  Artemis Yagou (Deutsches Museum Munich): <i>Telling the Time on the Move: European Watches for the Ottoman Markets (18th-19th c.)</i>
16:30-17:00	<b>Coffee/tea break</b>
17:00-18:15	<b>Keynote Lecture</b> Chair: Dagmar Freist  Anne Gerritsen (Warwick University): <i>Serges, Shagreen and Sea Cucumber: Chinese Merchants and Global Goods in Eighteenth- and Nineteenth-century Canton</i>
18:30	<b>Conference Dinner for Conference Participants</b>



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<b>Friday, 9 September</b>	
10:00-10:45	<p><b>Panel 2 Colonial Knowledge, Local Contexts</b> Chair: Indra Sengupta</p> <p>Caroline Drieënhuizen (Open Universiteit, The Netherlands): <i>Kubera in the klenteng: Collecting and the Coloniality of Knowledge in Colonial Indonesia in the Nineteenth Century</i></p>
10:45-11:15	<b>Coffee/tea break</b>
11:15-12:45	<p>Sarah Longair (University of Lincoln): <i>Island Material Cultures: Mobility, Connections and Colonialism</i></p> <p>Meenakshi A (Yale University): <i>The Making of a Material: Cement in the British Empire c. 1830-1900</i></p>
12:45-14:00	<b>Lunch</b>
14:00-15:30	<p><b>Panel 3 Institutions and the Afterlives of Colonial Collecting</b> Chair: Felix Brahm</p> <p>Eleanor Harding, Emile de Bruijn (National Trust): <i>Cataloguing the 'Oriental' in Domestic Collections within the National Trust</i></p> <p>Mobeen Hussain (Trinity College Dublin): <i>Tracing Silences and Silenced Labour: Colonial Extraction and Collecting Practices as Knowledge-Formation in the Academy</i></p>
15:30-16:00	<b>Coffee/tea break</b>
16:00-17:30	<p><b>Panel 4 Objects in Global/Imperial Connections</b> Chair: TBA</p> <p>Katherine Arnold (LSE London): <i>Rendering the African Environment Material: Parasitic Plants and Human Remains in the World of Nineteenth-Century Natural History Collecting</i></p> <p>Oliver Finnegan (The National Archives, UK) / Lucas Haasis (Prize Papers Project, University of Oldenburg) / Lucia Pereira Pardo (The National Archives, UK) / Andrew Little (Prize Papers Project): <i>Objects in the Prize Papers. Global Perspectives</i></p>



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17:30-18:00	<p><b>Talk and Opening of Exhibition</b></p> <p>Maria Cardamone (GHI London Prize Papers Project)/Lucas Haasis: <i>“Captured. The Materiality of the Prize Papers”</i></p>
18:00	<p><b>Reception</b></p>
<p><b>Saturday, 10 September</b></p>	
10:00-10:45	<p><b>Panel 5 The Long Lives of Things</b> Chair: Lucas Haasis</p> <p>Christian Stenz (University of Heidelberg): <i>From the Temple Ceiling to the Museum Wall. How the Tikal Lintels became Ethnographic Objects</i></p>
10:45-11:15	<p><b>Coffee/tea break</b></p>
11:15-12:00	<p>Yu Ying Lee (Yuan Ze University, Taiwan): <i>Liulichang: The Hub of Chinese Antiques to Global</i></p>
12:00	<p><b>End of Conference</b></p>